|  |  |
| --- | --- |
| **DAY 1****Nov. 30** | **Collecting the Others in Contemporary Art Museums:** **Diversity and Inclusion Beyond Cultural Imperialism and Post-colonialism** |
| 1:00-1:10 | **Opening Remark** (by Bartomeu Mari, Director of MMCA) |
| 1:10-1:20 | **Session 1: Introduction of a Keynote Speaker** |
| 1:20-2:10 | **Tony Bennett**(Research Professor in Social and Cultural Theoryat Western Sydney University) |
| 2:10-2:30 | **Session 1 Discussion and Q&A**(by Sujong Song, Head of Research & Publication Team at MMCA) |
| 2:30-2:50 | **Break** |
| 2:50-3:00 | **Session 2: Introduction of Panels** |
| 3:00-3:30 | **Lisa Horikawa**(Deputy Director at National Gallery Singapore) |
| 3:30-4:00 | **Yup Jang**(Head of Education and Cultural Programs Department at MMCA) |
| 4:00-4:30 | **Shan Lim**(Assistant Professor in Curatorial Studies at Dongduk Women’s University) |
| 4:30-4:50 | **Break** |
| 4:50-5:20 | **Joan Young**(Director of Curatorial Affairs at Solomon R. Guggenheim Museum) |
| 5:20-6:00 | **Session 2 Discussion and Q&A**(by Hyosil Yang, Lecturer in Aesthetics at Seoul National University) |
| 6:00 | **Closing** |

**MMCA Research Project**

**International Symposium**

**“What Do Museums Collect?”**

**\*Day 1 Moderator, Introduction of Sessions and Panels: Sunhee Jang**

|  |  |
| --- | --- |
| **DAY 2****Dec. 1** | **Strategies, Methods, and Challenges of Collecting in Contemporary Art Museums: Rewriting (Art-)History, Digital Humanities, and Life and Death of Art Works**  |
| 10:20-10:30 | **Welcome Remark**(by Seungwan Kang, Chief Curator of MMCA) |
| 10:30-10:40 | **Session 3: Introduction of a Keynote Speaker** |
| 10:40-11:30 | **Terry Smith**(Andrew W. Mellon Professor in History of Art and Architecture at the University of Pittsburgh |
| 11:30-11:50 | **Session 3 Discussion and Q&A**(by Kyung-woon Kim, Senior Curator of Research & Publication Team at MMCA) |
| 11:50-1:00 | **Lunch Break** |
| 1:00-1:10 | **Session 4: Introduction of Panels** |
| 1:10-1:40 | **TBA** |
| 1:40-2:10 | **Marcella Lista**(Chief Curator in New Media Collection at the Centre Pompidou, Paris) |
| 2:10-2:40 | **Emily Pugh** (Digital Humanities Specialist at Getty Research Center) |
| 2:40-3:20 | **Session 4 Discussion and Q&A**(by Jienne Liu, Head of Collection and Archive Department at MMCA) |
| 3:20-3:40 | **Break** |
| 3:40-3:50 | **Session 5: Introduction of Panels** |
| 3:50-4:20 | **Sunhee Jang**(Associate Curator of Research & Publication Team at MMCA) |
| 4:20-4:50 | **Inwhan Oh**(Professor in Painting at Seoul National University) |
| 4:50-5:20 | **Beryl Graham**(Professor in New Media Art at the University of Sunderland) |
| 5:20-6:00 | **Session 5 Discussion and Q&A**(by Seon Ryeong Cho, Professor in the Department of Art Culture and Image at Pusan National University) |
| 6:00 | **Closing** |

**\*Day 2 Moderator, Introduction of Sessions and Panels: Sujong Song**